

ГЭРЭНФИЛ

Мус.: Огтај Зулфугаров, сөз.: Абдулла Шамг

Гэрэнфилэм мэн,
Көзэл күлэм мэн,
Яшыл саплаглы
Бир сүнбүлэм мэн.

Кэл, сахла ајаг,
Дурма, кедэн, бах,
Кэлсэм хошуна,
Дэр, дөшүнэ тах.

NAĞARA

НАГАРА

Sözleri Abdulla Şaiqindir
Слова Абдуллы Шайги

Musiqisi Oqtay Zulfəqarovundur
Музыка Октай Зулфугарова

Şəp. Весело

Piano introduction for the song 'Nağara'. The score is in 2/4 time and consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The piece concludes with a double bar line and a fortissimo (ff) dynamic marking.

※ Охитақ. Голос

Vocal and piano accompaniment for the first line of the song. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are in both Azerbaijani and Russian. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include mezzo-forte (mf) and piano (p).

1. Na - ğa - ra - tı ça - lı - ɣam dum - bo - lo - bom, dum - bo - lo - bom.
 2. На - га ры ве - се - лый звук дум - бо - ло - бом, дум - бо - ло - бом,

Vocal and piano accompaniment for the second line of the song. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics continue. The piano accompaniment maintains the same rhythmic pattern. Dynamics include mezzo-forte (mf) and piano (p).

hər uə - nə səs sə - lı - ɣam dum - bo - lo, dum - bo - lo - bom.
 раз - ли - ва - ст - ся во - круг дум - бо - ло, дум - бо - ло бом.

Vocal and piano accompaniment for the third line of the song. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics conclude with a repetition of the chorus. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include mezzo-forte (mf) and piano (p).

-bom. Dum - bo - lo - bo - lo. Dum - bo - lo, dum - bo - lo - bo - lo
 -бом. Дум - бо - ло бо - ло. Дум - бо - ло, дум - бо - ло бо - ло

Təkrar üçün / Для повтора Qurtarmaq üçün / Для окончания

Dum - bo - lo. Dom - dom - dom - dom - dom

ritardando

if

2. Hamı məni dinləyir
 Dum-bolo-bom,
 Dum-bolo-bom,
 Sevinclə rəqs eyləyir
 Dumbolo, dum-bolo-bom.
Nəqərat.
 3. Vururam nağaramı
 Dum-bolo-bom,
 Dum-bolo-bom,
 Şənlik eyləyir hamı
 Dum-bolo-bom,
 Dum-bolo-bom.
Nəqərat.

2. Нагара моя гремит
 Дум-боло-бом,
 Дум-боло-бом,
 Всех в округе веселит
 Дум- боло, дум-боло-бом.
Припев.
 3. Нагара моя поет
 Дум-боло-бом,
 Дум-боло-бом,
 К танцу всех детей зовет
 Дум- боло, дум-боло-бом.
Припев