

Bənövşə

Musiqisi E. Dadaşovanın,
Sözləri A. Şaiqindir

Andante

Bə - növ - şə - yəm bə - növ - şə Ba - har ol - du a - ca - ram

The first system of the musical score for 'Bənövşə' is in 3/4 time and marked 'Andante'. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

Ba - har ol - du a - ca - ram Qar bo - ran - dan qa - ca - ram

The second system continues the vocal line and piano accompaniment. The piano part maintains the same rhythmic pattern as the first system.

Baş - qa gül - lər a - can - da Mən quş o - lub u - ca - ram.

sub. mp *rit.*

The third system concludes the piece. The piano part includes dynamic markings: 'sub. mp' (subito mezzo-piano) and 'rit.' (ritardando). The piano accompaniment features a more active bass line with some chords in the final measures.